

- Experience SENIOR ART DIRECTOR Newsweek Magazine, New York, 2000–09
GRAPHICS DIRECTOR Newsweek Magazine, New York, 1993–2000
INFORMATION DESIGNER Edward Tufte/Graphics Press, Cheshire, Conn., 1991–93
CARTOGRAPHER Richard Saul Wurman/The Understanding Business, San Francisco, 1987–89
CARTOGRAPHER Reineck & Reineck, San Francisco, 1985–87
- Education MFA GRAPHIC DESIGN Yale University, New Haven, Conn., 1992
Instructors: Sheila Levrant de Bretteville, Matthew Carter, Inge Druckrey, Alvin Eisenman, Daniel Freidman, Armin Hofmann, Christopher Pullman, Paul Rand, Michael Rock, Douglass Scott, Bradbury Thompson, Edward Tufte
YALE SUMMER PROGRAM IN BRISSAGO Brissago, Switzerland, 1991
BFA GRAPHIC DESIGN University of Washington School of Art, Seattle, 1984
- Teaching ASSISTANT PROFESSOR Graphic Design, University of Nevada, Reno, 2009–present
VISITING ARTIST Graphic Design, Yale University, New Haven, Winter 1996, Fall 1999
VISITING LECTURER Graphic Design, University of Washington, Seattle, Spring 1993
- Freelance *Clients:* Aaron Marcus & Assoc., Adobe Systems, The Annie E. Casey Foundation, Bankers Trust, Citigroup, East Bay Regional Parks Assoc., Environmental Impact Projects, General Services Administration, Getty Art Museum, Golden Gate National Part Assoc., Graphics Press, Guggenheim Museum, IBM, KPMG, Leimer Cross Design, Margolis & Morin LLP, Maya Lin, Microsoft, National Gallery of Art, New Mexico State University, Pantheon Books, Prentice Hall Publishers, Reynolds National Center for Courts & Media, San Francisco Business Times Newspaper, San Mateo County Transit System, Sierra Club, Simon & Schuster, Traver Company, Van Dyke Company, Winter Capital, Yale University Art Gallery
- Portfolio www.bonniescranton.com